

# MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

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PRESS RELEASE

## ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CMA.

Today, 1:30 pm. TILMAN RIEMENSCHNEIDER AND HANS BALDUNG:  
GERMAN RENAISSANCE MASTERS. Rebecca Martin.

Wednesday, 1:30 pm. ROYAL ARTS OF AFRICA. Gerald Karlovec.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. JAPANESE SCREENS. Marjorie Williams.  
Tuesday-Saturday, a variety of tapes are presented throughout  
the day.

LECTURE: Today, 1:30 pm. THOUGHTS ON TUTANKHAMUN. Marianne Eaton-  
Krauss, Fellow of the Deutsche Forschungsgemeinschaft,  
Berlin.

LECTURE SERIES: Wednesday, 2:15 pm. INTERIOR VISTAS, PORTABLE VISIONS: (2nd in  
series) PRIEST-PAINTERS AND CONTEMPLATIVE VIEWS. Marjorie  
Williams.

REGISTRATION FOR YOUNG PEOPLE'S CLASSES: Friday, 10:00 am-4:00 pm. MEMBERS'  
REGISTRATION FOR YOUNG PEOPLE'S CLASSES.  
Saturday, 10:00 am-4:00 pm. NONMEMBERS' REGISTRATION FOR YOUNG  
PEOPLE'S CLASSES.

FILM: Today, 3:00 pm. BRIEF ENCOUNTER, directed by David Lean, 1946.  
Starring Trevor Howard and Celia Johnson. 84 minutes.

ART FILM: Wednesday, 12:30 and 7:00 pm. JAPANESE ARCHITECTURE: THE LIVING  
TREASURE. The beauty of Japanese architecture rests in part on  
its simple design and use of natural materials. 23 minutes, color.

MUSIC PROGRAMS: Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert.  
Wednesday, 7:00 pm. PRE-CONCERT GALLERY TALK: AMERICAN PAINTING:  
THE ASHCAN SCHOOL. Katherine Solender.  
Wednesday, 8:00 pm. BOLCOM AND MORRIS: WILLIAM BOLCOM, PIANO,  
AND JOAN MORRIS, MEZZO-SOPRANO. Tickets at the door, one hour  
before performance, are \$9, \$8, and \$7 general admission;  
\$7, \$6, and \$5 for members, senior citizens, students, and groups  
of ten or more.

(more)

M.9/4/84

EXHIBITIONS:

Gallery A (adjacent to Bookstore): MIRRORS: ART AND SYMBOL. Examples of ancient Egyptian, Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through November 18, 1984.

Textile Corridor: GREEK ISLAND EMBROIDERY. More than 25 examples of embroidery dating from the 16th through the 19th centuries examine embroidery's central role in the lives of women living on the islands surrounding the Greek peninsula. Through Spring, 1985.

Lower Special Exhibition Gallery: JAPANESE SCREENS. More than 30 Japanese Screens from the Museum collection, ranging from subtle monochrome ink landscapes of the Muromachi (1392-1573) to the brilliant golds and vivid colors of the decorative works of the Edo period (1615-1868). Through October 14, 1984.

Classroom Level Exhibition Area: ODILON REDON: DREAM CREATURES AND ANEMONES. Through nearly 50 works from the Museum's collections, principally black and white lithographs and a few pastels, the exhibition examines Redon's use of imaginative subjects and the interplay between conscious and subconscious themes in his works. Through October 14, 1984.

Gallery D: RALPH STEINER PHOTOGRAPHS. This exhibition includes about 20 photographs spanning the career of Cleveland-born Ralph Steiner (b. 1899). Through October 7, 1984.

Prints and Drawings Galleries: LEPERE, LEGROS, AND BUHOT. About 90 prints and drawings from the Museum's collection concentrate on the work of three undeservedly little-known 19th-century French printmakers. Through September 23, 1984.

Closed on Mondays.